

A photograph of a modern brick residential building with cantilevered balconies and greenery. The building is multi-storied with a mix of brick and large glass windows. In the foreground, there are young trees and a paved area. In the background, another similar building is visible under a clear sky.

NEWHAM DESIGN REVIEW PANEL

Terms of Reference 2021

FOREWORD

Newham is of increasing importance to London and the national economy: strategically placed to support the growth of industrial capacity in the city; and positioned to significantly influence the economic and social evolution of the capital over the coming decades.

With a population of 376,600, we are globally connected, benefitting from the most diverse population of any local authority in the country with over 240 languages and dialects spoken and a flourishing youth population.

But poverty and inequality still persist in holding our borough and its people back. That's why we are ensuring that investment coming into Newham, and our inclusive economy approach, addresses the inequalities that exist so that long-term prosperity, wellbeing and fairness for all our residents is achieved; and our response to the Climate Emergency is progressed.

We are doing this through our Community Wealth Building strategy to ensure a greater share of the money made here stays in the local economy, rather than leaves it. This approach is about putting our residents first and placing greater value on equality, sustainability and the environment in everything we do as a Council.

It means an approach to planning, housing delivery and regeneration that ensures Newham's growth as an environmentally and socially sustainable borough is achieved. That's why the role of Newham's Design Review Panel is so vital, because every new development that is built in our borough - and every place created - has the potential to transform the quality of life, contribute to the local economy and enhance the environment.

Since we established the Design Review Panel in 2007 its members have diligently ensured that functional, sustainable and attractive buildings and places are delivered for Newham residents. They offer expert, independent and impartial advice on the design of new buildings, landscapes and public spaces and I would like to offer my thanks for everything they do.



Rokhsana Fiaz OBE
Mayor of Newham

People at the Heart of Everything We Do

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1.1 Creating successful places is the lynchpin of the Council's objective to create a borough where people choose to live, work and stay, as well as being identified as important at a London-wide and national level.

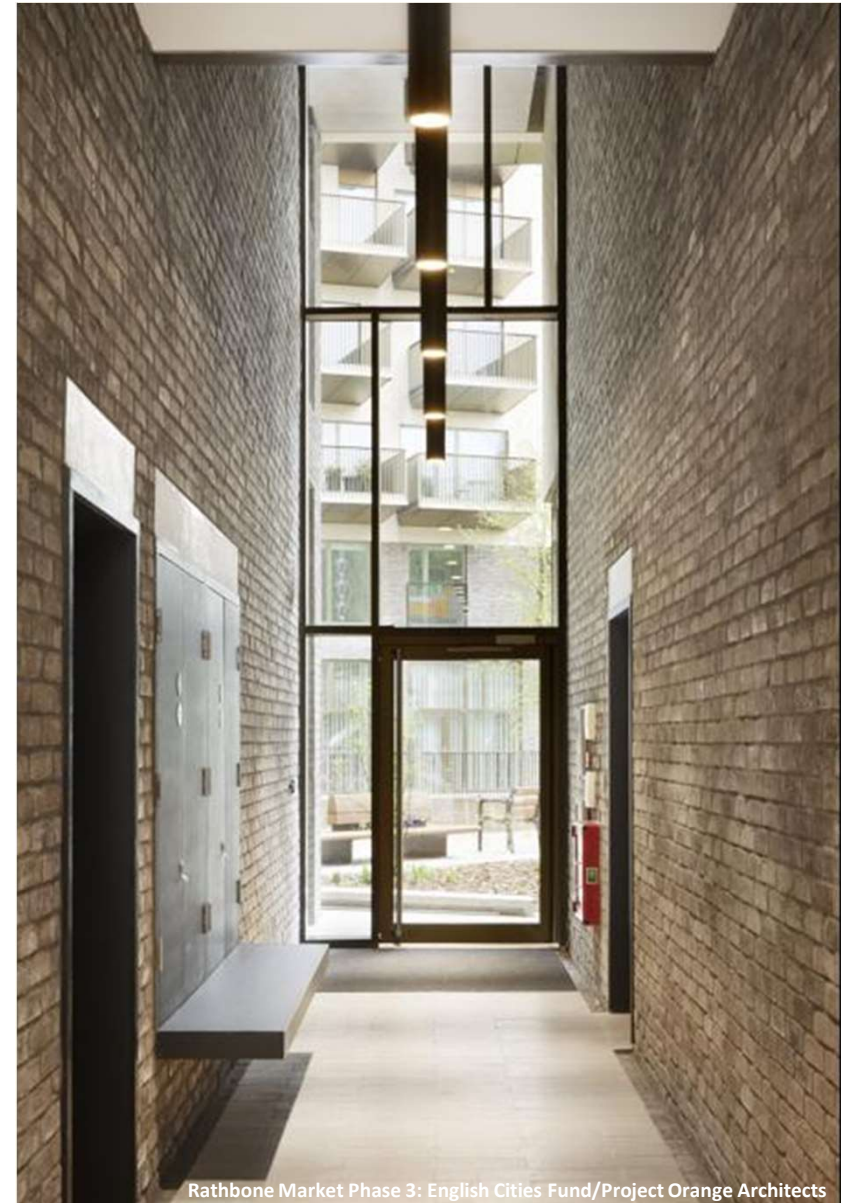
1.2 This overarching policy and definition of successful places relates to how a place looks, feels and works for day-to-day personal, social and economic activity, together creating viability, flexibility, stability, safety and security, sociability, inclusivity, healthiness and environmental sustainability.

1.3 Creating successful places requires early and effective dialogue between all those involved in the development process. The National Planning Policy Framework (NPPF) requires local planning authorities to have design review arrangements in place to provide assessment and support to ensure high standards of design.

1.4 The purpose of the Newham Design Review Panel (the Panel) is to provide expert, impartial design advice and guidance to planning officers, applicants and members of the planning committees, to raise aspirations, and secure the best possible urban design and architecture for the borough.

1.5 The Panel is not intended to duplicate or replace existing processes for delivering high quality design, but provides an additional level of scrutiny of the most significant development proposals.

1.6 The Panel is run in accordance with the principles of the London Quality Review Charter; namely it is high quality, based on clear review objectives, allied to the decision making process, even-handed and independent, proportionate, consistent, collaborative and regularly evaluated. Further details about the London Quality Review Charter can be found here: <https://www.london.gov.uk/what-we-do/regeneration/advice-and-guidance/about-good-growth-design/london-quality-review-charter>



Rathbone Market Phase 3: English Cities Fund/Project Orange Architects



Rathbone Market Phase 3: English Cities Fund/Project Orange Architects

2.1 The Panel will evaluate borough-wide developments, excluding those that fall within the remit of the London Legacy Development Corporation (LLDC). The LLDC runs its own Quality Review Panel (QRP) and the Panel will not review proposals that have been/will be presented to the LLDC QRP, or other panels such as the CABE/Design Council London Panel.

2.2 The Panel will generally review proposals for major new development - defined as commercial buildings over 1000m², or residential developments of 50 or more homes – but other forms of development may also be referred to the Panel by Newham officers. The illustrative criteria for selecting proposals for design review are set out below:

- *Development of 0.5 hectares or more*
- *Development involving 50 or more new homes*
- *Development of 1,000 m² floor space or more*
- *Significant public realm schemes*
- *Major infrastructure schemes such as bridges or tunnels*
- *Development with a significant impact on a town centre*
- *Development in a historically/environmentally sensitive area*
- *Development with a particular importance to an area or community*

2.3 Design review is most effective when it takes place at an early stage in the planning process, to identify and challenge strategic moves, and before design proposals become too fixed. As such, suitable schemes will be referred to the Panel following an initial pre-application inception meeting with Council officers.

2.4 Early engagement with the Panel reduces the risk of delay at application stage, or refusal of an application on design grounds. The chair of the Panel is invited to attend the strategic development committee as design advisor to committee members.

2.5 Proposals for large or complex schemes will generally be reviewed by the Panel more than once, especially if the original review raised significant questions or concerns.



Urban beach, Royal Victoria Dock

Independent

It is conducted by people who are unconnected with the scheme's promoters and decision makers, and it ensures that conflicts of interest do not arise;

Expert

It is carried out by suitably trained people who are experienced in design and know how to criticise constructively and whose standing and expertise is widely acknowledged;

Multidisciplinary

The advice combines the different perspectives of architects, urban designers, town planners, engineers and other specialist experts to provide a complete, rounded assessment;

Accountable

The Panel and its advice must be clearly seen to work for the benefit of the public;

Transparent

The panel's remit, membership, governance processes and funding should always be in the public domain.

Proportionate

It is used on projects whose significance warrants the public investment of providing design review at national, regional and local level, as appropriate. Other methods of appraising design quality should be used for less significant projects;

Advisory

It does not make decisions. It acts as a source of impartial advice for decisionmakers;

Timely

It takes place as early as possible in the design process because this saves the most time and costs less to make changes. If a planning application has already been made, it happens within the timeframe for considering it. It is repeated when a further opinion is required;

Objective

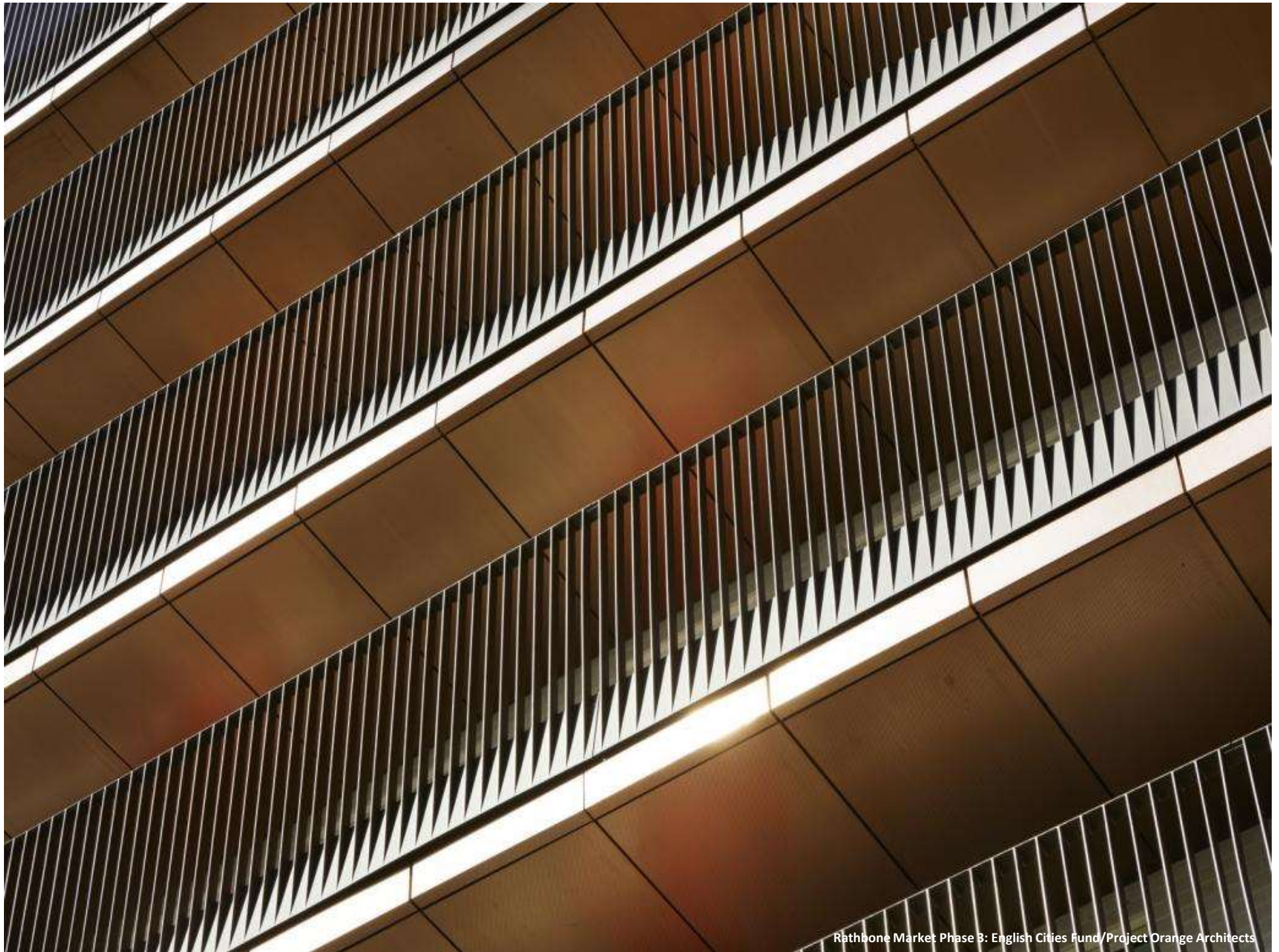
It appraises schemes in the round according to reasoned, objective criteria rather than the stylistic tastes of individual panel members;

Accessible

Its findings are clearly expressed in terms that decision-makers can understand and use;



Curwen School: London Borough of Newham/Rivington Street Studio Architects



Rathbone Market Phase 3: English Cities Fund/Project Orange Architects

4.1 Panel members must act in the public interest and adhere to the seven Nolan Principles of Public Life.

Selflessness

Holders of public office should act solely in terms of the public interest. They should not do so in order to gain financial or other material benefits for themselves, their family, or their friends.

Integrity

Holders of public office should not place themselves under any financial or other obligation to outside individuals or organisations that might seek to influence them in the performance of their official duties.

Objectivity

In carrying out public business, including making public appointments, awarding contracts, or recommending individuals for rewards and benefits, holders of public office should make choices on merit.

Accountability

Holders of public office are accountable for their decisions and actions to the public and must submit themselves to whatever scrutiny is appropriate to their office.

Openness

Holders of public office should be as open as possible about all the decisions and actions that they take. They should give reasons for their decisions and restrict information only when the wider public interest clearly demands.

Honesty

Holders of public office have a duty to declare any private interests relating to their public duties and to take steps to resolve any conflicts arising in a way that protects the public interest.

Leadership

Holders of public office should promote and support these principles by leadership and example.



The Old Fire Station: Red Door Ventures/dRMM Architects

5.1 The Newham Design Review Panel provides independent expert advice relating the design of development proposals. The Panel reviews proposals at the request of planning officers and has an advisory role in the planning process.

5.2 It is for Newham's planning officers and the planning committee to decide what weight to give the Panel's comments and how these should be balanced with other planning considerations.

5.3 The advice provided by the Panel does not replace or override advice from Newham's officers or the expertise from advisory bodies and statutory consultees such as Historic England, Natural England and amenity societies. It offers additional breadth of vision and support on issues of design to aid decision making in the planning system.

5.4 The strength of a design review panel's advice lies in its independence, objectivity and ability to analyse a scheme within the context of wider good practice and knowledge of exemplars from further afield.



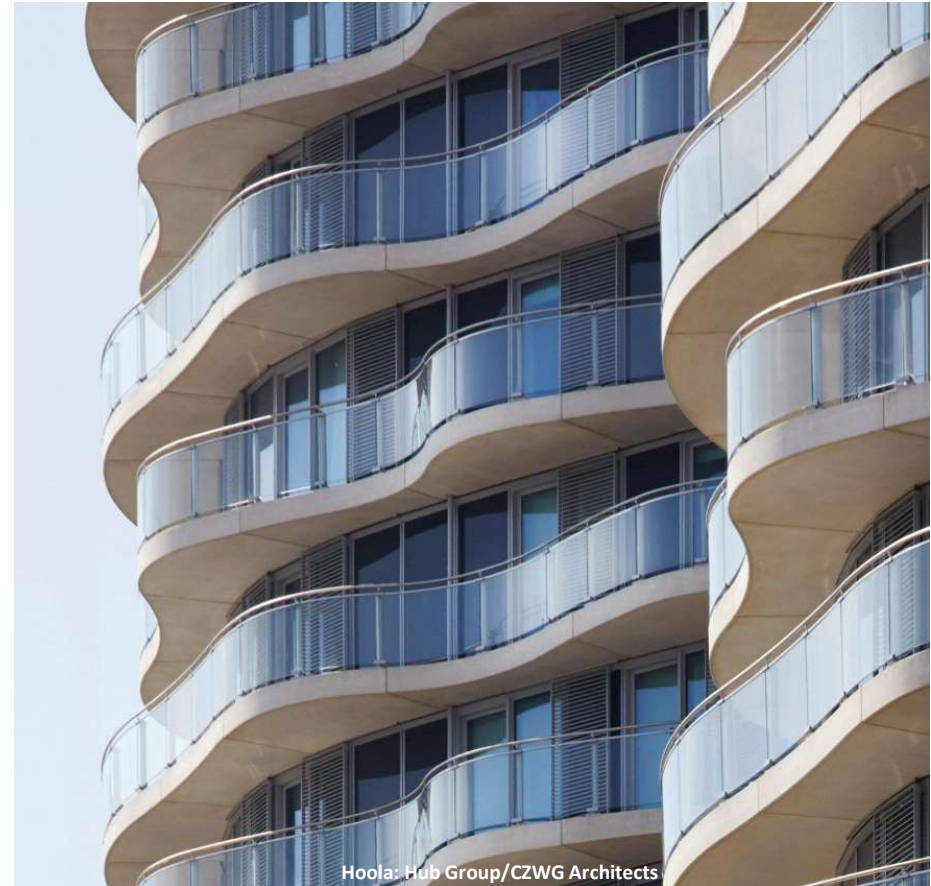
Atherton Leisure Centre: London Borough of Newham/Pozzoni Architects/Mica Architects

6.1 The Panel is currently comprised of a pool of 35 leading built environment professionals (including a Chair and three vice-Chairs), working in the fields of architecture, urban design, landscape architecture, engineering, environmental sustainability and development delivery. Panel members have been chosen in order to provide a broad range of expertise, and many will have expertise in more than one area.

6.2 The Chair of the Panel is invited to attend each review, usually along with 3 additional Panel members selected from the pool. Panel members will be selected, as far as practicable, depending on the type of project being reviewed. For larger or more complex proposals the Panel may comprise the Chair plus 4 additional Panel members.

6.3 The Panel of 4 is manageable for the Chair, fosters a good sense of team working and mutual respect between Panel members and enables the views of all panel members to be heard.

6.4 The pool will be reviewed at least bi-annually to ensure that it contains members with the expertise, experience and personal qualities to enable the Panel to operate effectively and deliver the desired outcomes.





7.1 The Panel will undertake three types of review:

- Full Review
- Follow-up Review
- Chair's Workshop

7.2 A full review is the first opportunity for the applicant and their design team to present their proposals to the panel. A full review always includes a site visit to take place on the morning of the review, and the Chair and all other panel members will need to attend. The Panel co-ordinator and planning case officer will also attend the site visit.

7.3 Full reviews will take place for schemes from RIBA stage 2 (concept design) onwards, and when sufficient information has been produced by the design team for a comprehensive discussion.

7.4 Typically 3 Panel members plus the Chair will attend. An additional Panel member may be invited for larger or more complex proposals. The Panel co-ordinator, planning case officer, and senior development manager from Newham will also be in attendance but will not participate in the review. Other stakeholders such as representatives from the GLA, Historic England, TfL etc. may also be invited to attend and asked to provide a view after the proposals have been presented.

7.5 Large or complex proposals will usually require at least one follow-up review. These follow the same format as a full review, but do not include a site visit. Subject to availability the same Panel members will attend the follow up review and the panel co-ordinator will ensure at least half of Panel members have been involved in previous reviews.

7.6 A Chair's workshop usually takes place when Newham officers feel the Panel's comments have been substantively addressed. This provides the opportunity for the Chair to confirm that the scheme is supported by the DRP and/or to make further detailed comments. Typically it is only the Chair who attends a Chair's workshop. The Panel Co-ordinator may occasionally invite an additional panel member if it is considered that this would be beneficial to the discussion.



8.1 The Panel will meet monthly, with each meeting lasting approximately a full working day. The Panel will review approximately 3-4 proposals per meeting.

8.2 A site visit will take place for every full review, and all panel members will be required to attend unless otherwise agreed by the panel co-ordinator. Any site visits will take place in the morning of the day of the review.

8.2 Each review will be attended by the applicant, design team and any relevant consultants, up to a maximum of 6 for a full/follow up review and 4 for a Chairs workshop.

8.3 Each scheme will be presented by a member of the design team, normally the lead architect, following a brief introduction by the client.

8.4 Presentations should be made using a maximum of 12 x A1 paper sheets (landscape or portrait) that can be attached to a magnetic wall. The use of a model is also encouraged, particularly for large or complex proposals. PC and projector facilities will not be available.

8.5 The paper pin-up/physical model format allows the Panel to look at different aspects of a scheme at the same time, cross reference plans or re-assess elements, rather than be controlled by the presenter's order, pace and focus of an overhead projection format. This is essential when the Panel is required to process and feed back on information quickly. It also ensures that the clarity of drawn information is prioritised.

8.6 For a Chair's Workshop, the presentation should be in the form of A3 sheets (the design and access statement will often be suitable), and focus on the comments made by the Panel and the subsequent design response to those comments.



138 Earlham Grove: pH+ Architects

9.1 Agendas will be issued to panel members and planning case officers approximately 3 weeks prior to Design Review Panel meetings.

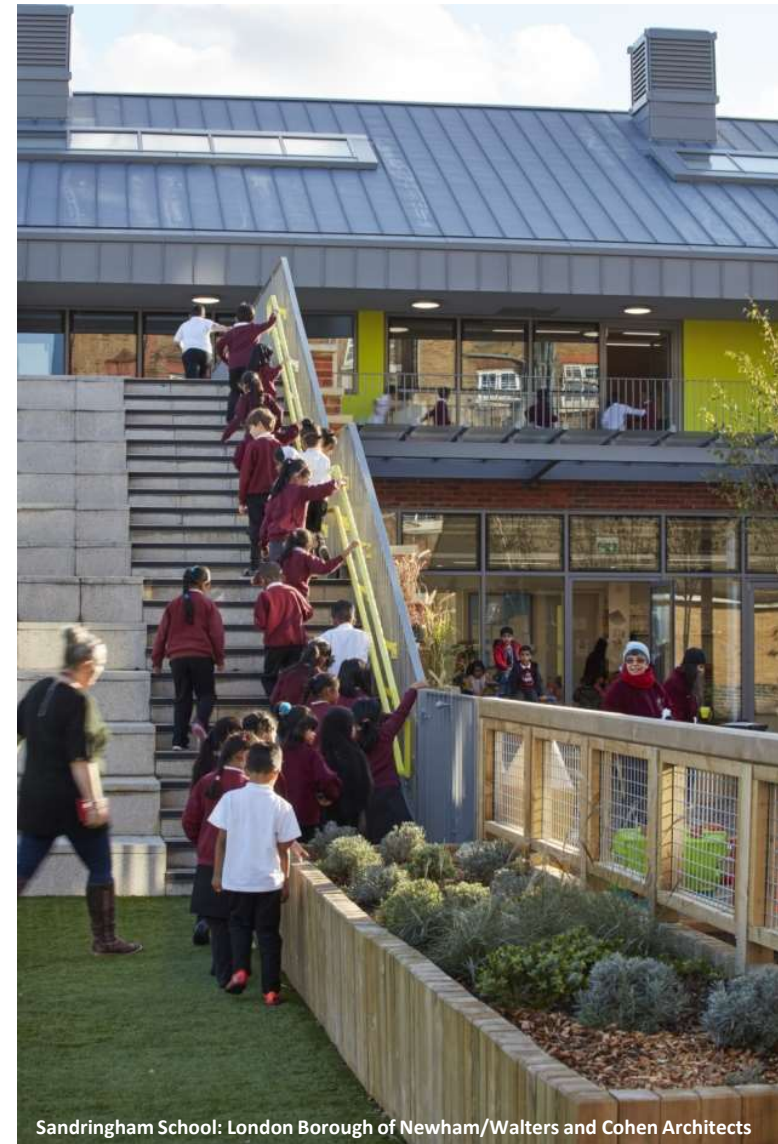
9.2 For full reviews and follow up reviews, illustrative material including key drawings and images of proposals will be issued to panel members approximately 3-5 working days prior to Design Review Panel meetings, to provide an introduction to the project. A scheme description will also be provided setting out details of the project team, site address, planning information, project data, context and project description.

9.3 Panel Members will be expected to check the scheme description template and identify any potential conflicts of interest and notify the Panel Co-ordinator as soon as possible prior to the review meeting

9.3 For Chair's Workshops taking place at the end of the design review process, the scheme description and illustrative pre-meeting information will not be provided.

9.4 Meetings will take place monthly, on the first or second Wednesday of each month, at Newham Dockside. Where possible, meetings will be scheduled to avoid busy holiday periods to ensure maximum panel member availability. Occasionally it may be necessary to hold additional meetings outside the usual monthly cycle or at alternative venues.

9.5 A schedule of DRP meeting dates will be produced annually and issued to panel members and other stakeholders.



Sandringham School: London Borough of Newham/Walters and Cohen Architects



East Ham Library: London Borough of Newham/Mica Architects

10.1 During the Design Review Panel meeting the Panel Co-ordinator takes notes and is responsible for drafting the final report.

10.2 The Chair of the Design Review Panel is offered the opportunity to review the draft report and provide any comments, amendments or clarification. The Council aims to issue the final report within 10 working days.

10.3 The majority of Full Reviews take place at pre-application stage. The final report will summarise the views of the panel and provide clear, independent advice on which parts of the development require improvement and, where appropriate, suggest ways in which this could be achieved.

10.4 It is the final report that provides the official record of the view of the Design Review Panel, rather than individual comments made by Panel Members during the meeting.

10.4 The Design Review Panel has an advisory role in Newham's planning process and the project team should consult Newham officers to discuss how best to respond the points raised in the final report.

10.5 Depending on the response to the points raised in the final report, the project team may be invited to present a revised scheme back to the full panel at a Follow up review. When Newham officers feel the Panel's comments have been substantively addressed, the project team will be invited to present a revised scheme at a Chairs Workshop.

10.6 Once planning applications have been submitted, the Design Review Panel reports will be included in the Committee Report to provide guidance to Newham's Strategic Development Committee. The Chair of the Design Review Panel is also invited to attend Strategic Development Committee to represent the views of the Panel if called on.



11.1 In order to maintain the independence and professionalism of the Design Review Panel, it is essential that any actual or perceived conflicts of interest are avoided.

11.2 Panel members are asked to ensure that any possible conflicts of interest are identified at an early stage. Panel members who are, or have been, personally or professionally involved with a particular proposal under discussion, or who may otherwise be considered to have a conflict of interest, are requested to notify the Strategic Design Manager in advance.

11.3 The Panel Co-ordinator in collaboration with the Chair will determine if the conflict of interest is of a personal or prejudicial nature.

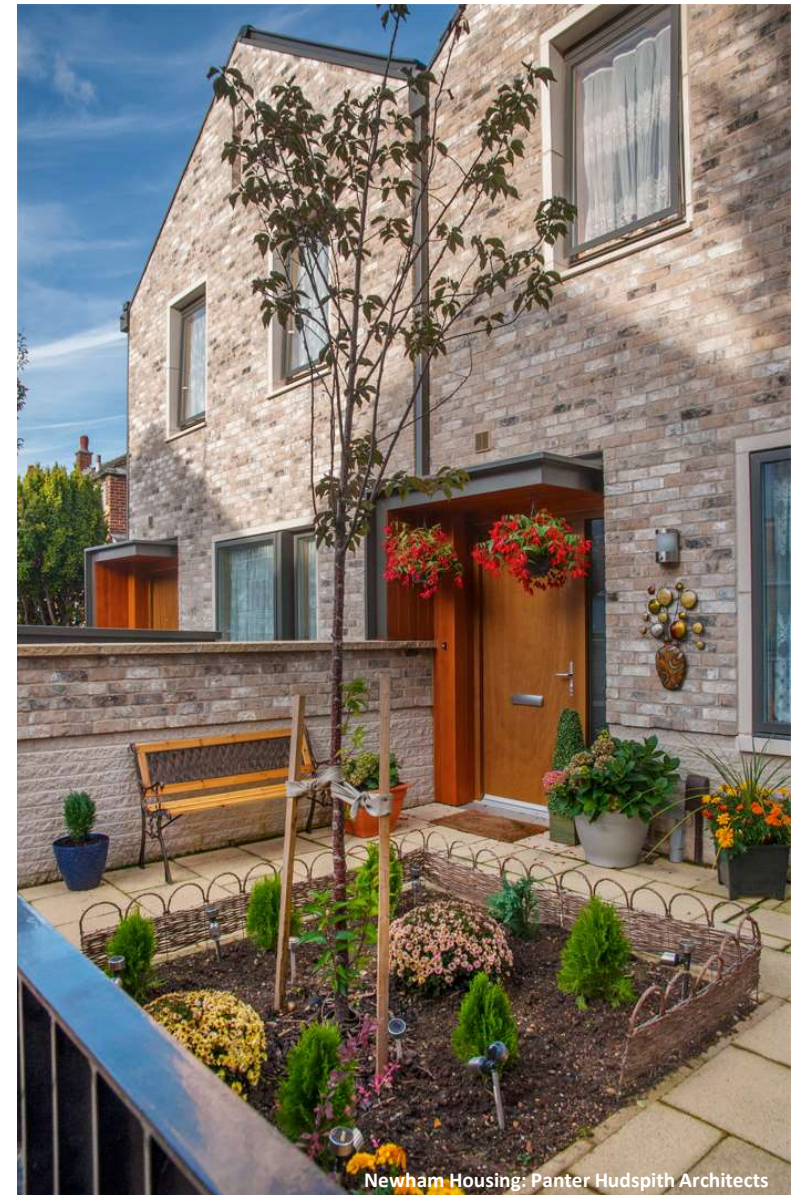
11.4 A panel member has a prejudicial conflict of interest if they have:

- a financial, commercial or professional interest in a project, its client or its site;
- A personal relationship with an individual or group involved in the project, where that relationship prevents the panel member from being objective.

11.5 The composition of the panel will be arranged, as far as possible, to avoid any conflict. Pre-meeting information sent out in advance of reviews includes sufficient project information to allow potential conflicts of interest to be declared.

11.6 Where a prejudicial conflict of interest arises, the panel member should not participate in, or be in the room during the review. They should also not take part in private discussions of the project.

11.7 In other cases a declaration of interest may be sufficient. This will be discussed with the presenting team at the beginning of the review and formally recorded in the final report.



12.1 Newham's Design Review Panel provides a constructive and reliable forum for developers and their design teams to seek guidance at an early stage, when the Panel's advice can have the most impact. It is therefore imperative that appropriate levels of confidentiality are maintained.

12.2 Design review panel meetings will generally only be attended by the panel members, Newham officers and other stakeholders with an interest in the project e.g. the GLA, Historic England, as well as the developer and their design team. If any additional individual is to be in attendance this must be agreed by the Panel Co-ordinator.

12.3 Panel members must keep confidential all information provided to them as part of their role on the panel and shall not use the information for their own benefit or disclose it to any third party (with the exception of reports that are in the public domain – see below).

12.4 The panel's advice is provided in the form of a report, written by the Panel co-ordinator and checked by the Chair. This contains the key points about a scheme arrived at through discussion by the panel. If any developer, architect or agent approaches a panel member for advice on a scheme subject to review (before, during or after), they should decline to comment and refer the enquiry to the Panel Co-ordinator.

12.5 At pre-application stage the report is confidential but becomes public once an application is submitted. If a panel member wishes to share a report with a third party they must seek approval from the Panel Co-ordinator who will confirm whether or not the report is public.



Stratosphere: Telford Homes/Allies and Morrison Architects

12.1 Panel members are paid for their attendance at Design Review Panel meetings. This is to help ensure panel member commitment and professionalism and to demonstrate the value that Council places on the advice provided by the panel and the importance of delivering a high quality built environment in Newham.

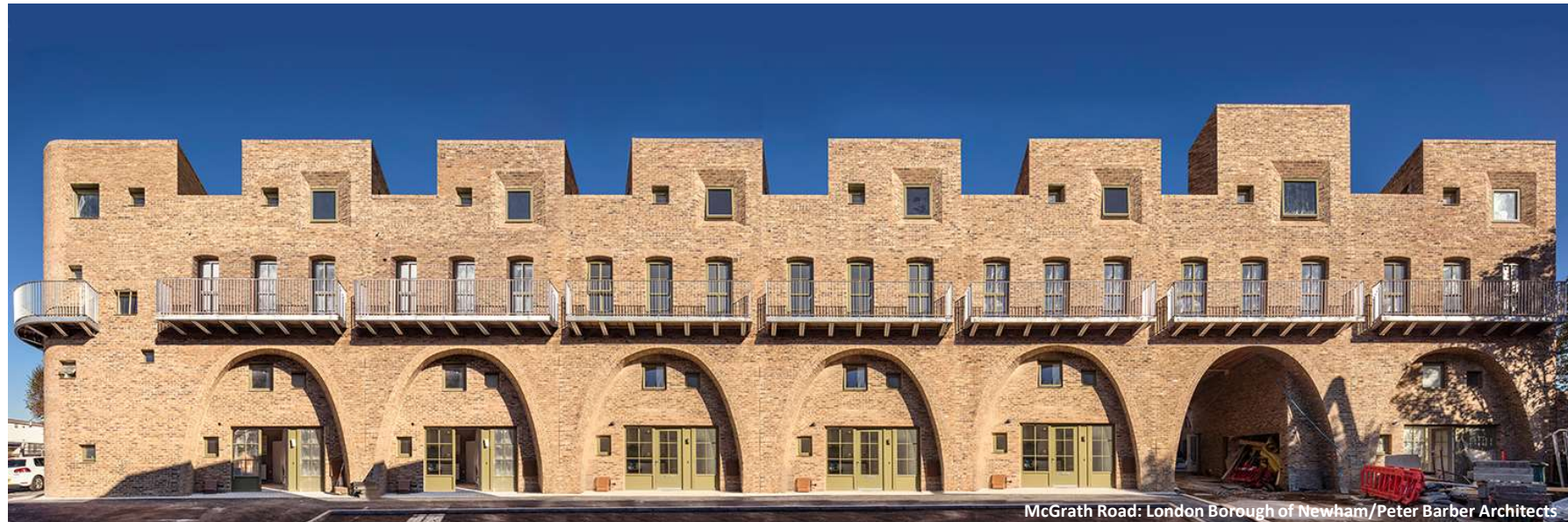
12.2 Payments to panel members will be at a set day rate that will be periodically reviewed to ensure it is comparable with other professionally run panels in London and to ensure the Newham Design Review Panel is able to attract and retain panel members of the highest calibre.

12.3 Attendance over 4 hours can be charged for at the full day rate. Attendance up to 4 hours can be charged for at half the day rate. Travel expenses from within the Greater London area can also be claimed.

12.4 Other costs associated with the Design Review include meeting facilities, officer time, and annual review meetings. The Council needs to cover all these costs so that the Design Review Panel is 'cost neutral' to run.

12.5 The costs of running the Design Review Panel are passed on to applicants through the Council's pre-application and Project Planning Performance Agreement (PPPA) fees, and needs to be paid for in advance. The fee schedule can be viewed on the Newham website.

12.6 Cancellations received less than 10 working days prior to review will incur the full fee.



13.1 The Design Review Panel's work will be monitored and evaluated on a regular basis. An AGM will take place with Design Review Panel members and Officers to discuss issues arising during the year, following which an annual report will be produced and published on the Council's website.

13.2 The annual report will look back over the schemes reviewed and consider the operational effectiveness of the Design Review Panel including the effectiveness of the advice, meeting format and structure, and usefulness to officers and members.

13.3 Following conclusion of the design review process on any scheme, a feedback form will be sent out to members of the design/client team inviting constructive feedback. This feedback will be used to help evaluate the design review process and make improvements where relevant.



14.1 The Newham Design Review panel currently comprises of 35 experts in various fields relating to the design of the built environment including architecture, urban design and landscape architecture. A panel of 4 will be selected from this list. The composition of the panel will be tailored according to the project under review.



Toby Johnson (Chair)

Prior to joining Haworth Tompkins, Toby led projects such as the Phoenix Initiative for Coventry City Council, a regeneration programme, shortlisted for the Stirling Prize, the Dana Centre for the Science Museum, the Ruskin Archive at Lancaster University and student facilities for LSE and Trinity College, Cambridge. His experience of managing

and delivering projects at Haworth Tompkins includes the National Theatre, the Stirling Award-winning Liverpool Everyman, the RCA Battersea campus, Young Vic, Chichester Festival Theatre and the grade I listed Theatre Royal in Drury Lane.



Gerard Maccreanor (Vice-Chair)

Gerard established Maccreanor Lavington architects in 1992 with Richard Lavington. In addition to the existing London and Rotterdam offices a third office in Shanghai was opened in 2012, responding to increasing work in emerging International markets. Gerard has extensive experience in residential; hotel; retail; mixed-use

projects; large masterplans, and urban regeneration projects in both the UK and the Netherlands. He is the Director in charge of the growing portfolio of urban design commissions for which the office received the Masterplanner of the Year, Architect of the Year Awards 2009.



Teresa Borsuk (Vice-Chair)

Teresa has over 30 years' experience in the housing, mixed-use and regeneration sectors, designing and delivering a series of award-winning schemes. Experience gained in decades of regenerating areas of London is now informing her work in Cambridge, Oxford and

the wider south-east. Teresa is a RIBA Client Design Advisor and an architectural judge for several awards. She is a member of the LLDC Quality Review Panel. In 2015, Teresa received the AJ's Woman Architect of the Year Award.

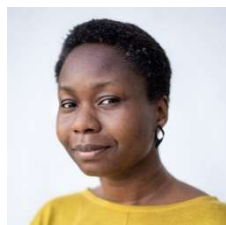


Robert Sakula (Vice-Chair)

Robert is a founder partner of Ash Sakula Architects, practicing architecture, landscape and urbanism throughout Britain and overseas. Ash Sakula's Malings housing was the 2016 Housing Design Awards winner and its Wickside project was Overall Winner at the NLA Awards 2017. Robert is a Civic Trust Awards Judge, a

RIBA Competitions Advisor and a RIBA Awards Jury Chair. He has taught and lectured all over Britain as well as in Berlin, Stockholm, Oslo, Milan, Portland, Melbourne and Chongqing.

BIOGRAPHIES



Shade Abdul

Shade is an architect and director of Deft.Space, an interdisciplinary practice, focussing on the socio-economic aspect of regeneration. Her experience includes estate and high street regeneration and delivering community spaces that support community engagement and social action. Shade currently teaches at Central Saint Martins, and Cardiff University. She is a member of UDL's Environmental Design Review Panel and a Fellow of the Royal Society of Arts.



Alison Coutinho

Alison Coutinho is Head of Delivery at Brick by Brick where she has led the development of numerous sites to planning and completion in the borough of Croydon. She has extensive design experience having been a practising architect for more than ten years and held a part-time lecturer's post at Leicester School of Architecture. Prior to joining Brick by Brick, Alison was in the senior management at Berkeley Group and Squire and Partners. She also sits on the RIBA Education Validation Panel.



Simon Child

Simon is a founding director of Child Graddon Lewis with over 25 years experience in the commercial, residential, leisure and education sectors. Recently completed projects include the new Hobbs flagship store in Covent Garden, and the RBKC's Town Hall Customer Service Centre. Simon assists the charity Social Mobility, sharing his experience in the industry to students from disadvantaged backgrounds interested in architecture and design.



Russell Curtis

Russell oversees RCKa's commercial and residential infill projects and is responsible for the delivery phase of the practice's work. With extensive experience including high-end retail, new-build and refurbishment projects and research buildings for a range of blue-chip clients, Russell has overseen a number of high-profile projects. Russell is a trustee of the Architecture Foundation and a founding director of Project Compass CIC. He is a Mayor's Design Advocate and sits on design review panels for Newham, Croydon and the LLDC.



Michál Cohen

Michál is director and co-founder of Walters & Cohen Architects and is particularly well known for her pioneering designs of learning environments. Michál regularly examines and lectures at universities, speaks at conferences and judges awards. She is also a trustee for Portsmouth Naval Base Property Trust, chair for the Design South East panel, a Design Council associate and a member of the LLDC Quality Review Panel.



Oliver Davey

Oli Davey is a traffic engineer and co-founder at Urban Movement who specialises in the study, planning and design of streets and other public spaces. He is a guest lecturer at Southampton University, was a design advisor to the Rotherhithe to Canary Wharf bridge and is a member of the CIHT's Urban Design Panel. He is currently design lead on the £7M Liveable Neighbourhoods project to improve the Romford Ring Road.

BIOGRAPHIES



Neil Deely

Founding partner of Metropolitan Workshop, Neil has designed major public buildings and large mixed-used projects in the UK and overseas. His experience encompasses urban design and masterplanning and the design of buildings in sensitive heritage contexts. He has taught in Architecture Schools in the UK and

USA, and is a Design Advisor for Urban Design for London and a Mayoral Design Advisor. He has also served as an independent member of the LTGDC Planning Committee.



Helen Goodwin

Helen is Head of Programmes at Design South East. An interest in people and places and a focus on collaborative placemaking come from her work and training in both architecture and anthropology. Helen's doctoral thesis explored the social impact of projects of urban regeneration in

London, focusing on notions of community and belonging. Helen co-led a cross-disciplinary architecture/landscape studio at Kingston University's School of Architecture and Landscape.



Ann Griffin

Ann is an architect and RIBA Client Adviser specialising in social infrastructure and mixed-use projects. She founded Meadowcroft Griffin, developing award-winning projects including Lauriston School and Westside Youth Centre, later joining Maccreeanor Lavington to set up and lead a

new social infrastructure team. Ann founded Architects Collaborative in 2016, focussing on holistic solutions for developing sustainable communities. She also sits on the Wandsworth design review panel and the RIBA Steering Group for Client Advisers.



Julian Hart

Julian Hart is an expert in urban regeneration and development. His experience encompasses programme management and development management roles with particular expertise in planning, design and procurement. Julian has lectured at Oxford University, UCL and Harvard,

and ran UDL's housing programme. He was responsible for bringing into effect the London Housing Design standards.



Cannon Ivers

Cannon is a director at LDA Design, a teaching fellow at the Bartlett and author of two books about landscape architecture. His professional work includes urban parks and public spaces and he frequently contributes to design discourse through publications examining 3D design and

digital fabrication, spatial programmability, intelligent water design and high impact, low maintenance planting design.



Lynn Kinnear

Lynn is principal of Kinnear Landscape Architects, whose approach is to promote high quality design, and to integrate design excellence into a framework of inclusive consultation and public engagement. KLA transfers skills and experience across sectors, including residential, education,

park and open space, and urban design. Lynn has a track record of collaborating with artists, producing exciting and innovative results.

BIOGRAPHIES



Esther Kurland

Esther Kurland has a background in planning and urban design. She worked for 10 years for local authorities in policy, development management, design and conservation roles. She has been in her current position as Director of Urban Design London since 2006, and has worked with London boroughs to support and encourage good design in the capital.



Roland Karthaus

Roland co-founded Matter Architecture in 2016. Matter's projects cross all building types and scales, for public and private clients and have won numerous awards, and been widely published. Roland is also Associate Professor at UEL where he teaches and researches part-time. His research explores design for wellbeing and ageing. In

2018 he led a team that won an RIBA President's award for research. He is member of several design and advisory panels and a Trustee of Forest Community Land Trust.



Julian Lewis

Julian is an architectural co-founder and director of East and has extensive experience of developing ideas, design and research as well as project implementation on a wide range of building, landscape and urban design projects. Recent award winning projects include, Acton Town Square, Leyton Links public realm

works, and West Ham Lane Hotel. Julian has been teaching since 1992 and currently teaches architectural Diploma students at the Cass. Julian is regularly invited to lecture nationally and internationally on the work of East.



Umesh Luharia

Umesh is an architect with 20 years' experience of designing residential-led projects and masterplans. He has worked across a range of scales in urban and brownfield sites during his time with Cartwright Pickard, Feilden Clegg Bradley and Glenn Howells Architects. He now works as Associate Director for ADP. In London

he was involved in transformational regeneration projects including Newham's Royal Wharf, Kidbrooke Station Square and a pioneering prefabrication project for Peabody. He has also served as an external critic to Loughborough University.



Lee Mallett

Lee trained and qualified as a surveyor and spent much of his career as a journalist and commentator on property, architecture, planning and regeneration. A former editor of Estates Times and Building Design, his consultancy Urbik works with local authorities, developers and architects helping them

communicate and manage regeneration strategies and projects. He has also been a property developer/investor and has an MA in Spatial Planning and Urban Design from London Metropolitan University.



Andrew Matthews

Andrew is a leading UK architect and Urban Designer with over 30 years experience in a wide range of sectors ranging from major visitor attractions and civil and community buildings to the design of new mixed-use neighbourhoods.

He co-founded Proctor and Matthews Architects in 1988 with Stephen Proctor.

BIOGRAPHIES



Jo McCafferty

With vast experience of designing and delivering innovative housing, Jo is adept at steering schemes through complex planning processes and advising clients on design and quality standards. She champions imaginative design solutions in housing at all scales, working with communities to empower residents through the design process – an approach that has been rewarded with numerous competition-winning schemes. Jo has co-authored and contributed to several housing publications. She is a design advisor for various organisations, and has taught at several architectural schools across the country.



Hugh McEwen

Hugh is a Newham resident and a partner at Office S&M architects. Office S&M is an award-winning architecture practice working with a 50:50 split of public clients and private clients on housing, workspace retrofit and public realm projects. Hugh's role at Office S&M includes leading on collaboration with architectural teams; overseeing best practice in residential design; and providing policy advice on infill housing around London. Hugh serves on other Design Review Panel in London and the south east, and was named as a winner of the 2019 RIBA Journal Rising Stars for his work at Office S&M.



Richard Partington

Richard is founder of Studio Partington and has in low energy design through research projects, urban planning and architecture. Richard has led a number of exemplar projects such as Parkmount in Belfast. Recent work includes the widely published and multi award winning Derwenthorpe in York for the Joseph Rowntree Housing Trust. Richard is co-editor of RIBA Publishing book 'Better Buildings – learning from buildings in use'. Richard is expert advisor to the Ministerial Advisory Group in Northern Ireland.

Anna Radcliffe

Anna is an Architect with a special interest in community and social infrastructure projects. Working with leading progressive practices, including Michael Hopkins and Partners, Feilden Clegg Bradley, AHMM and EllisMiller, Anna has developed a portfolio of successful, award-winning projects. Diversifying her experience, Anna worked for CABE, thereafter being appointed as a CABE Enabler and RIBA Client Adviser. Anna has been a panel member for Hackney Design Review, and RIBA East London Awards and is currently a member of Newham and Lewisham Design Review Panels.



Sanaa Shaikh

Sanaa is an Architect with experience leading large scale projects in the UK and overseas, having been a partner at MAKE and leading projects at Studio Egret West prior to founding Native Studio - a practice that focuses on building sustainable communities through the creation of equitable spaces. Born and raised in East London, she has worked to encourage community engagement in the built environment, aiming to integrate buildings, places and landscape with the urban grain in a holistic way. Sanaa examines, lectures and tutors at a number of universities in the UK and co-leads research collective DECOSM.

BIOGRAPHIES



Carla Smyth

Carla is an urban designer and architect with over 10 years experience as both practitioner and client side, with particular expertise in masterplanning and housing. Currently, as a Senior Design manager, she is the client design lead on major mixed use residential

and cultural masterplans, and is the author of LLDC's Design Quality Policy. Carla has previously worked at practices including Maccreanor Lavington and Sergison Bates. She is an external critic at London Metropolitan University and UEL.



Ziona Strelitz

Educated in Social Anthropology, Town Planning and Interior Design, Ziona has forged a distinctive approach to shaping responsive, sustainable settings serving their protagonists' and users' needs. In 1990 she founded research and strategy practice, ZZA Responsive User Environments,

helping clients develop relevant, boundary-stretching environments that anticipate and respond to evolving culture, and optimise the social and spatial potential of buildings and spaces. Ziona is an experienced judge of building awards, expert panellist, author, lecturer and international presenter.



Neha Tayal

As a trained architect, Neha brings a range of project experience from visioning and concept design to delivery of masterplans, urban extensions, town centre strategies, design codes, and compliance review processes. She is a regular visiting critic and guest tutor at the Bartlett where

she also supervises Masters' students on their Major Research Projects. An advocate of high quality design and inclusive regeneration she is a specialist with the Design Council and also contributing to a number of other Design Review panels.



Ian Turkington

Ian is a landscape architect with over 40 years' professional experience. He has a particular expertise in public realm design and its influence on social, cultural and economic well-being. He has worked at a range of scales including the development of new communities, masterplanning and the design of city squares and parks. Significant projects

include Gillett Square in Hackney, Greenwich Millennium Village and Shepherds Bush Common. He has taught at Sheffield and Brighton universities, is a Design Council Expert and member of the Design South East review panel.



Lindsey Whitelaw

Lindsey is a Landscape architect specialising in public realm and the urban environment. A founding partner of the award winning practice, Whitelaw Turkington, she is now working independently and is involved in a number of projects including the regeneration of Blackwall Reach aka Robin Hood Gardens. She is a Patron of the Urban Design

Group and sits on a number of design review panels. She is especially interested in the place making process and bringing together artists and engineers as part of multidisciplinary teams.

BIOGRAPHIES



Emma Williamson

Emma is the Director of Planning at the OPDC and lives in East London. Emma has more than 25 years planning experience and a strong track record for securing planning for major strategic regeneration schemes, including the Tottenham Hale development and Spurs' Stadium. In her time at the GLA Emma worked on a number of Newham schemes including the Royal Docks as well as working with Newham on the development of its core strategy.



Beatrix Young

A Partner at Weston Williamson & Partners, Beatrix brings professional expertise of delivering award-winning, high value and complex projects. She has a comprehensive understanding of the bridging role between urban design and architecture and specialises in the design and delivery of high quality architecture on tricky urban sites. She is a passionate advocate for design consistency throughout a building, through to completion. She has strong liaison expertise and through her open and collaborative approach enjoys excellent relationships with colleagues, clients, and key stakeholders.



Marcus Wilshire

Marcus is an architect and town planner with over 25 years' experience in a range of building and planning projects. He is a UK Masterplanning lead for IBI Group – a Toronto-based international design and technology business. His work spans research, policy and design including UK town and city centres and international projects. Marcus is part of the IBI team leading on design for healthier communities and has worked on a number of projects that create links between place quality and innovation, including working with IBI's systems team to bring together design and technology to create smarter places.

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