

A photograph of a modern brick apartment building with cantilevered balconies and a courtyard. The text "NEWHAM DESIGN REVIEW PANEL" and "Terms of Reference 2025" is overlaid in white.

# NEWHAM DESIGN REVIEW PANEL

Terms of Reference 2025



Newham is of increasing importance to London and the national economy: strategically placed to support the growth of industrial capacity in the city; and positioned to significantly influence the economic and social evolution of the capital over the coming decades.

With a population of 376,600, we are globally connected, benefitting from the most diverse population of any local authority in the country with over 240 languages and dialects spoken and a flourishing youth population.

But poverty and inequality still persist in holding our borough and its people back. That's why we are ensuring that investment coming into Newham, and our inclusive economy approach, addresses the inequalities that exist so that long-term prosperity, wellbeing and fairness for all our residents is achieved; and our response to the Climate Emergency is progressed.

We are doing this through our Community Wealth Building strategy to ensure a greater share of the money made here stays in the local economy, rather than leaves it. This approach is about putting our residents first and placing greater value on equality, sustainability and the environment in everything we do as a Council.

It means an approach to planning, housing delivery and regeneration that ensures Newham's growth as an environmentally and socially sustainable borough is achieved. That's why the role of Newham's Design Review Panel is so vital, because every new development that is built in our borough - and every place created - has the potential to transform the quality of life, contribute to the local economy and enhance the environment.

Since we established the Design Review Panel in 2007 its members have diligently ensured that functional, sustainable and attractive buildings and places are delivered for Newham residents. They offer expert, independent and impartial advice on the design of new buildings, landscapes and public spaces and I would like to offer my thanks for everything they do.



**Rokhsana Fiaz OBE**

Mayor of Newham

**People at the Heart of Everything We Do**

1. Introduction
2. Panel Remit
3. Principles of Design Review
4. Code of conduct
5. Role of the Design Review Panel
6. Panel composition and membership
7. Types of Review
8. Panel Meetings
9. Review Agendas
10. Post Review Procedure
11. Conflict of interest
12. Confidentiality
13. Financial
14. Monitoring and Evaluation
15. Biographies



Royal Wharf townhouses: Ballymore-Oxley Group/Glenn Howells Architects

1.1 Creating successful places is the lynchpin of the Council's objective to create a borough where people choose to live, work and stay, as well as being identified as important at a London-wide and national level.

1.2 This overarching policy and definition of successful places relates to how a place looks, feels and works for day-to-day personal, social and economic activity, together creating viability, flexibility, stability, safety and security, sociability, inclusivity, healthiness and environmental sustainability.

1.3 Creating successful places requires early and effective dialogue between all those involved in the development process. The National Planning Policy Framework (NPPF) requires local planning authorities to have design review arrangements in place to provide assessment and support to ensure high standards of design.

1.4 The purpose of the Newham Design Review Panel (the Panel) is to provide expert, impartial design advice and guidance to planning officers, applicants and members of the planning committees, to raise aspirations, and secure the best possible urban design and architecture for the borough.

1.5 The Panel is not intended to duplicate or replace existing processes for delivering high quality design, but provides an additional level of scrutiny of the most significant development proposals.

1.6 The Panel is run in accordance with the principles of the London Quality Review Charter; namely it is high quality, based on clear review objectives, allied to the decision-making process, even-handed and independent, proportionate, consistent, collaborative and regularly evaluated. Further details about the London Quality Review Charter can be found here: <https://www.london.gov.uk/what-we-do/regeneration/advice-and-guidance/about-good-growth-design/london-quality-review-charter>



Rathbone Market Phase 3: English Cities Fund/Project Orange Architects





Rathbone Market Phase 3: English Cities Fund/Project Orange Architects



2.1 The Panel will evaluate developments borough-wide.

2.2 The Panel will generally review proposals for major new development - defined as commercial buildings over 1000m<sup>2</sup>, or residential developments of 50 or more homes – but other forms of development may also be referred to the Panel by Newham officers. The illustrative criteria for selecting proposals for design review are set out below:

- *Development of 0.5 hectares or more*
- *Development involving 50 or more new homes*
- *Development of 1,000 m<sup>2</sup> floor space or more*
- *Significant public realm schemes*
- *Major infrastructure schemes such as bridges or tunnels*
- *Development with a significant impact on a town centre*
- *Development in a historically/environmentally sensitive area*
- *Development with a particular importance to an area or community*

2.3 Design review is most effective when it takes place at an early stage in the planning process, to identify and challenge strategic moves, and before design proposals become too fixed. As such, suitable schemes will be referred to the Panel following an initial pre-application inception meeting with Council officers.

2.4 Early engagement with the Panel reduces the risk of delay at application stage, or refusal of an application on design grounds. The chair of the Panel is invited to attend the strategic development committee as design advisor to committee members.

2.5 Proposals for large or complex schemes will generally be reviewed by the Panel more than once, especially if the original review raised significant questions or concerns.



**Independent**

It is conducted by people who are unconnected with the scheme's promoters and decision makers, and it ensures that conflicts of interest do not arise;

**Expert**

It is carried out by suitably trained people who are experienced in design and know how to criticise constructively and whose standing and expertise is widely acknowledged;

**Multidisciplinary**

The advice combines the different perspectives of architects, urban designers, town planners, engineers and other specialist experts to provide a complete, rounded assessment;

**Accountable**

The Panel and its advice must be clearly seen to work for the benefit of the public;

**Transparent**

The panel's remit, membership, governance processes and funding should always be in the public domain.

**Proportionate**

It is used on projects whose significance warrants the public investment of providing design review at national, regional and local level, as appropriate. Other methods of appraising design quality should be used for less significant projects;

**Advisory**

It does not make decisions. It acts as a source of impartial advice for decisionmakers;

**Timely**

It takes place as early as possible in the design process because this saves the most time and costs less to make changes. If a planning application has already been made, it happens within the timeframe for considering it. It is repeated when a further opinion is required;

**Objective**

It appraises schemes in the round according to reasoned, objective criteria rather than the stylistic tastes of individual panel members;

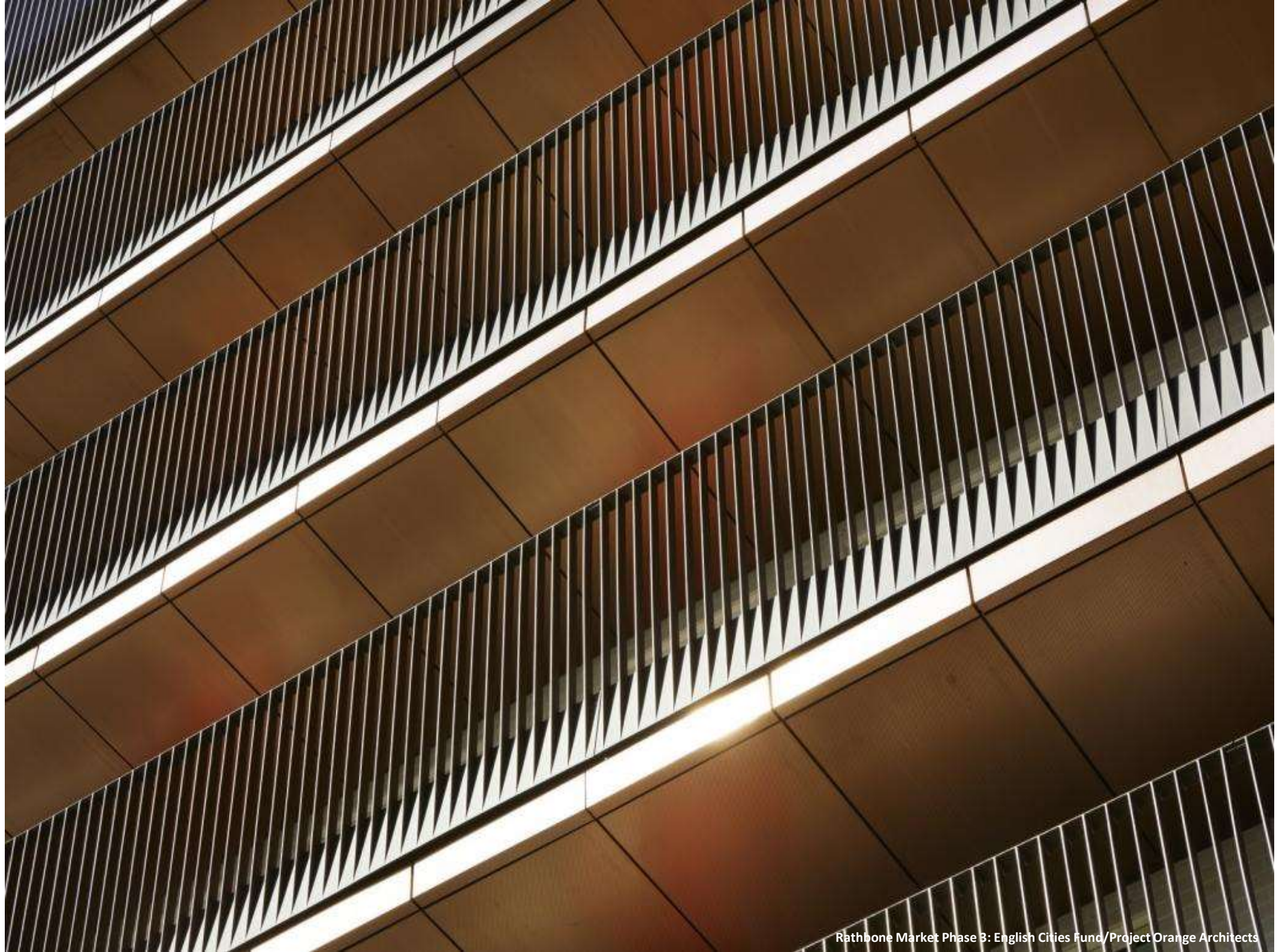
**Accessible**

Its findings are clearly expressed in terms that decision-makers can understand and use;



Curwen School: London Borough of Newham/Rivington Street Studio Architects







4.1 Panel members must act in the public interest and adhere to the seven Nolan Principles of Public Life.

**Selflessness**

Holders of public office should act solely in terms of the public interest. They should not do so in order to gain financial or other material benefits for themselves, their family, or their friends.

**Integrity**

Holders of public office should not place themselves under any financial or other obligation to outside individuals or organisations that might seek to influence them in the performance of their official duties.

**Objectivity**

In carrying out public business, including making public appointments, awarding contracts, or recommending individuals for rewards and benefits, holders of public office should make choices on merit.

**Accountability**

Holders of public office are accountable for their decisions and actions to the public and must submit themselves to whatever scrutiny is appropriate to their office.

**Openness**

Holders of public office should be as open as possible about all the decisions and actions that they take. They should give reasons for their decisions and restrict information only when the wider public interest clearly demands.

**Honesty**

Holders of public office have a duty to declare any private interests relating to their public duties and to take steps to resolve any conflicts arising in a way that protects the public interest.

**Leadership**

Holders of public office should promote and support these principles by leadership and example.



The Old Fire Station: Red Door Ventures/dRMM Architects



5.1 The Newham Design Review Panel provides independent expert advice relating the design of development proposals. The Panel reviews proposals at the request of planning officers and has an advisory role in the planning process.

5.2 It is for Newham's planning officers and the planning committee to decide what weight to give the Panel's comments and how these should be balanced with other planning considerations.

5.3 The advice provided by the Panel does not replace or override advice from Newham's officers or the expertise from advisory bodies and statutory consultees such as Historic England, Natural England and amenity societies. It offers additional breadth of vision and support on issues of design to aid decision making in the planning system.

5.4 The strength of a design review panel's advice lies in its independence, objectivity and ability to analyse a scheme within the context of wider good practice and knowledge of exemplars from further afield.



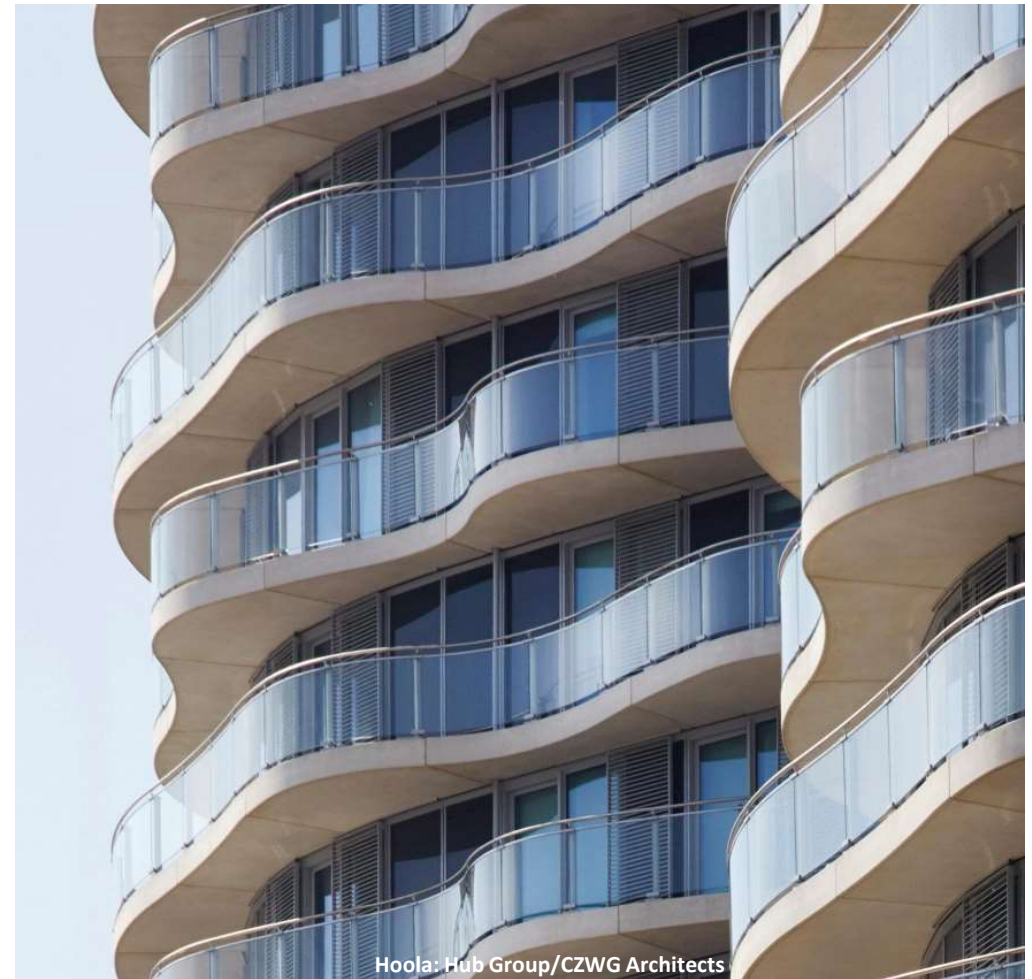


6.1 The Panel is currently comprised of a pool of 24 leading built environment professionals (including a Chair and a vice-Chair), working in the fields of architecture, urban design, landscape architecture, transport planning, engineering, environmental sustainability and development delivery. Panel members have been chosen in order to provide a broad range of expertise, and many will have expertise in more than one area.

6.2 The Chair of the Panel is invited to attend each review, usually along with 3 additional Panel members selected from the pool. Panel members will be selected, as far as practicable, depending on the type of project being reviewed. For larger or more complex proposals the Panel may comprise the Chair plus 4 additional Panel members.

6.3 The Panel of 4 is manageable for the Chair, fosters a good sense of team working and mutual respect between Panel members and enables the views of all panel members to be heard.

6.4 The pool will be reviewed at least bi-annually to ensure that it contains members with the expertise, experience and personal qualities to enable the Panel to operate effectively and deliver the desired outcomes.



Hoola: Hub Group/CZWG Architects





7.1 The Panel will undertake three types of review:

- Full Review
- Follow-up Review
- Chair's Review

7.2 A Full Review is the first opportunity for the applicant and their design team to present their proposals to the panel. A Full Review always includes a site visit to take place on the morning of the review, and the Chair and all other panel members will need to attend. The Panel co-ordinator and planning case officer will also attend the site visit.

7.3 Full Reviews will take place for schemes from RIBA stage 2 (concept design) onwards, and when sufficient information has been produced by the design team for a comprehensive discussion.

7.4 Typically 3 Panel members plus the Chair will attend. An additional Panel member may be invited for larger or more complex proposals. The Panel co-ordinator, planning case officer, and senior development manager from Newham will also be in attendance but will not participate in the review. Other stakeholders such as representatives from the GLA, Historic England, TfL etc. may also be invited to attend and asked to provide a view after the proposals have been presented.

7.5 Large or complex proposals will usually require at least one Follow-up Review. These follow the same format as a Full Review, but do not include a site visit. Subject to availability the same Panel members will attend the Follow-up Review and the panel co-ordinator will ensure at least half of Panel members have been involved in previous reviews.

7.6 A Chair's Review usually takes place when Newham officers feel the Panel's comments have been substantively addressed. This provides the opportunity for the Chair to confirm that the scheme is supported by the DRP and/or to make further detailed comments. Typically, it is only the Chair who attends a Chair's Review. The Panel Co-ordinator may occasionally invite an additional panel member if it is considered that additional expertise would be beneficial to the discussion and advice provided.





8.1 The Panel will meet monthly, with each meeting lasting approximately a full working day. The Panel will review approximately 3-4 proposals per meeting. Depending on capacity, additional meetings may be set up outside the usual monthly cycle of meetings to meet demand.

8.2 A site visit will take place for every Full Review, and all panel members will be required to attend unless otherwise agreed by the panel co-ordinator. Any site visits will take place in the morning of the day of the review.

8.2 Each review will be attended by the applicant, design team and any relevant consultants, up to a maximum of 6 for a Full/Follow-up Review and 4 for a Chair's Review.

8.3 Each scheme will be presented by a member of the design team, normally the lead architect, following a brief introduction by the client.

8.4 The presentation should comprise a maximum of 30 slides that can be displayed using the IT facilities provided. For very large projects, presentations of more than 30 slides may be allowed, but this should be discussed and agreed with the DRP co-ordinator beforehand. The use of a model is encouraged, particularly for large or complex proposals. Large scale, detailed drawings that can be pinned to the wall may also be useful.

8.5 For a Chair's Review, the presentation may be either electronic or in the form of A3 sheets (the design and access statement will often be suitable) and focus on the comments made by the Panel and the subsequent design response to those comments.



138 Earlham Grove: pH+ Architects

9.1 Agendas will be issued to panel members and planning case officers approximately 2-3 weeks prior to Design Review Panel meetings.

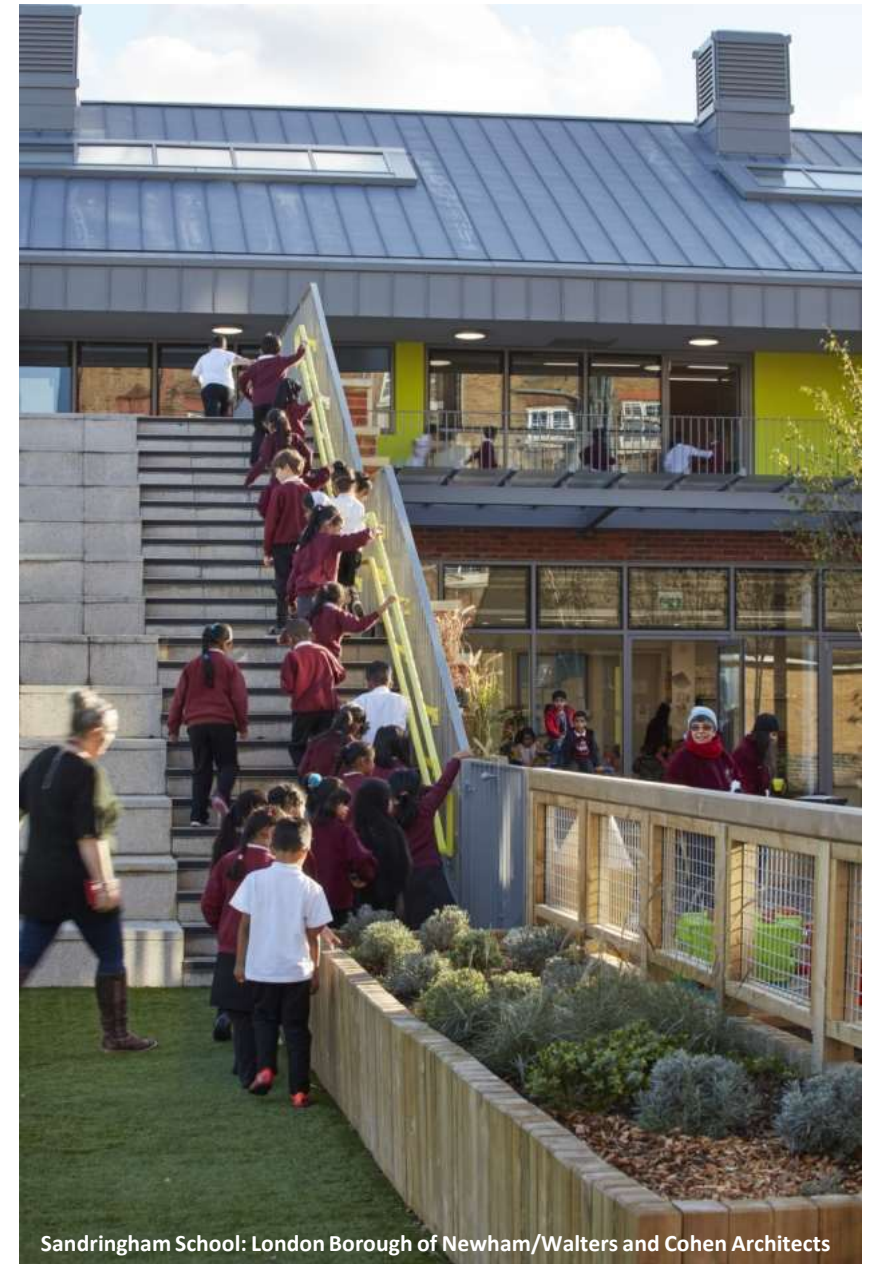
9.2 For Full Reviews and Follow-up Reviews, illustrative material including key drawings and images of proposals will be issued to panel members approximately 3-5 working days prior to Design Review Panel meetings, to provide an introduction to the project. A scheme description will also be provided setting out details of the project team, site address, planning information, project data, context and project description.

9.3 Panel Members will be expected to check the scheme description template and identify any potential conflicts of interest and notify the Panel Co-ordinator as soon as possible prior to the review meeting.

9.3 For Chair's Reviews taking place at the end of the design review process, the scheme description and illustrative pre-meeting information will not normally be necessary.

9.4 Meetings will take place monthly, on the first or second Thursday of each month, at Newham Dockside. Where possible, meetings will be scheduled to avoid busy holiday periods to ensure maximum panel member availability. Occasionally it may be necessary to hold additional meetings outside the usual monthly cycle or at alternative venues.

9.5 A schedule of DRP meeting dates will be produced annually and issued to panel members and other stakeholders.



Sandringham School: London Borough of Newham/Walters and Cohen Architects





East Ham Library: London Borough of Newham/Mica Architects



10.1 During the Design Review Panel meeting the Panel Co-ordinator takes notes and is responsible for drafting the final report.

10.2 The Chair of the Design Review Panel is offered the opportunity to review the draft report and provide any comments, amendments or clarification. The Council aims to issue the final report within 10 working days.

10.3 The majority of Full Reviews take place at pre-application stage. The final report will summarise the views of the panel and provide clear, independent advice on which parts of the development require improvement and, where appropriate, suggest ways in which this could be achieved.

10.4 It is the final report that provides the official record of the view of the Design Review Panel, rather than individual comments made by Panel Members during the meeting.

10.4 The Design Review Panel has an advisory role in Newham's planning process and the project team should consult Newham officers to discuss how best to respond the points raised in the final report.

10.5 Depending on the response to the points raised in the final report, the project team may be invited to present a revised scheme back to the full panel at a Follow-up Review. When Newham officers feel the Panel's comments have been substantively addressed, the project team will be invited to present a revised scheme at a Chairs Review.

10.6 Once planning applications have been submitted, the Design Review Panel reports will be included in the Committee Report to provide guidance to Newham's Strategic Development Committee. The Chair of the Design Review Panel is also invited to attend Strategic Development Committee to represent the views of the Panel if called upon.



Forest Gate Community Garden



11.1 In order to maintain the independence and professionalism of the Design Review Panel, it is essential that any actual or perceived conflicts of interest are avoided.

11.2 Panel members are asked to ensure that any possible conflicts of interest are identified at an early stage. Panel members who are, or have been, personally or professionally involved with a particular proposal under discussion, or who may otherwise be considered to have a conflict of interest, are requested to notify the Strategic Design Manager in advance.

11.3 The Panel Co-ordinator in collaboration with the Chair will determine if the conflict of interest is of a personal or prejudicial nature.

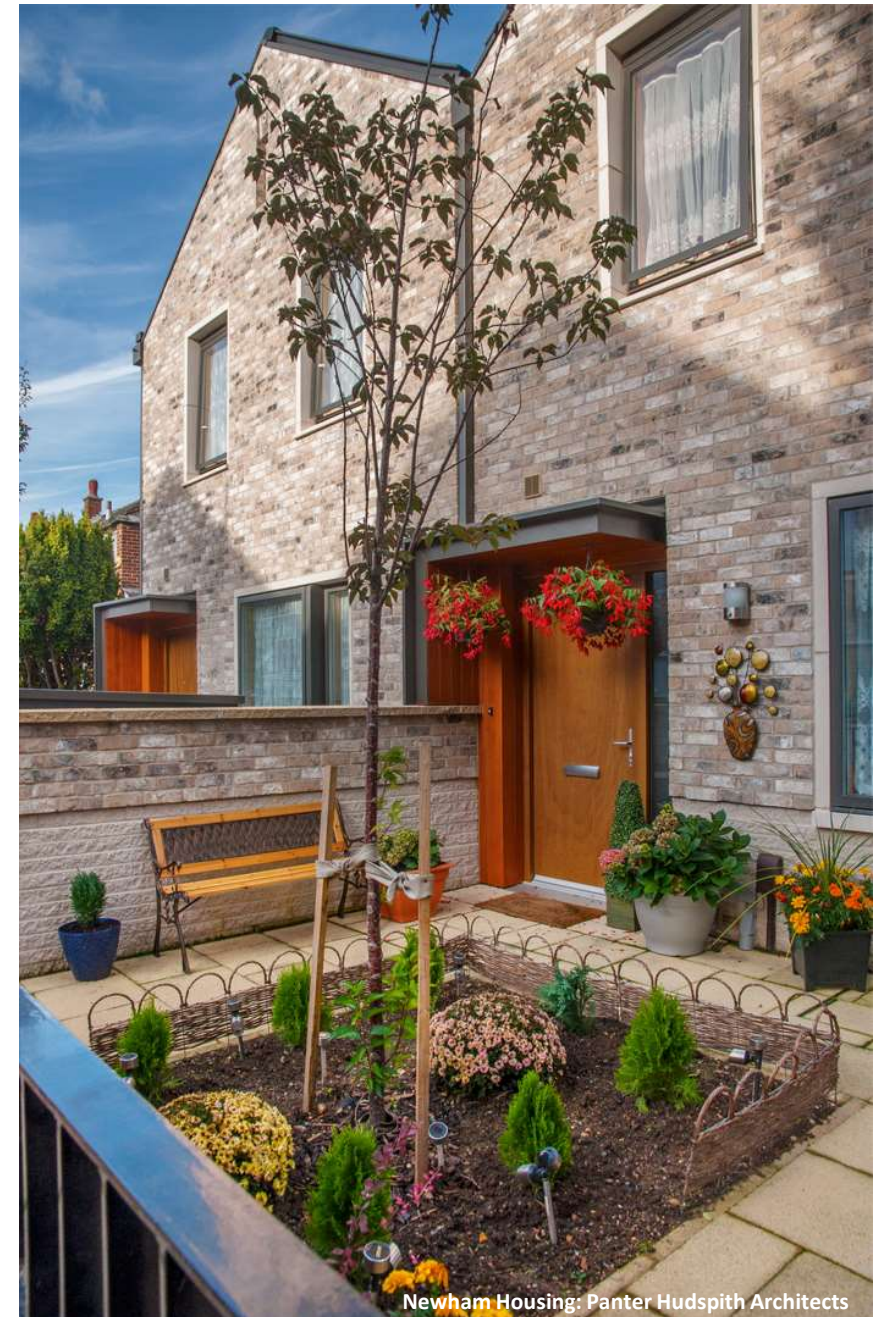
11.4 A panel member has a prejudicial conflict of interest if they have:

- a financial, commercial or professional interest in a project, its client or its site;
- A personal relationship with an individual or group involved in the project, where that relationship prevents the panel member from being objective.

11.5 The composition of the panel will be arranged, as far as possible, to avoid any conflict. Pre-meeting information sent out in advance of reviews includes sufficient project information to allow potential conflicts of interest to be declared.

11.6 Where a prejudicial conflict of interest arises, the panel member should not participate in, or be in the room during the review. They should also not take part in private discussions of the project.

11.7 In other cases a declaration of interest may be sufficient. This will be discussed with the presenting team at the beginning of the review and formally recorded in the final report.





12.1 Newham's Design Review Panel provides a constructive and reliable forum for developers and their design teams to seek guidance at an early stage, when the Panel's advice can have the most impact. It is therefore imperative that appropriate levels of confidentiality are maintained.

12.2 Design review panel meetings will generally only be attended by the panel members, Newham officers and other stakeholders with an interest in the project e.g. the GLA, Historic England, as well as the developer and their design team. If any additional individual is to be in attendance this must be agreed by the Panel Co-ordinator.

12.3 Panel members must keep confidential all information provided to them as part of their role on the panel and shall not use the information for their own benefit or disclose it to any third party (with the exception of reports that are in the public domain – see below).

12.4 The panel's advice is provided in the form of a report, written by the Panel co-ordinator and checked by the Chair. This contains the key points about a scheme arrived at through discussion by the panel. If any developer, architect or agent approaches a panel member for advice on a scheme subject to review (before, during or after), they should decline to comment and refer the enquiry to the Panel Co-ordinator.

12.5 At pre-application stage the report is confidential but becomes public once an application is submitted. If a panel member wishes to share a report with a third party they must seek approval from the Panel Co-ordinator who will confirm whether or not the report is public.



Stratosphere: Telford Homes/Allies and Morrison Architects



12.1 Panel members are paid for their attendance at Design Review Panel meetings. This is to help ensure panel member commitment and professionalism and to demonstrate the value that the Council places on the advice provided by the panel and the importance of delivering a high-quality built environment in Newham.

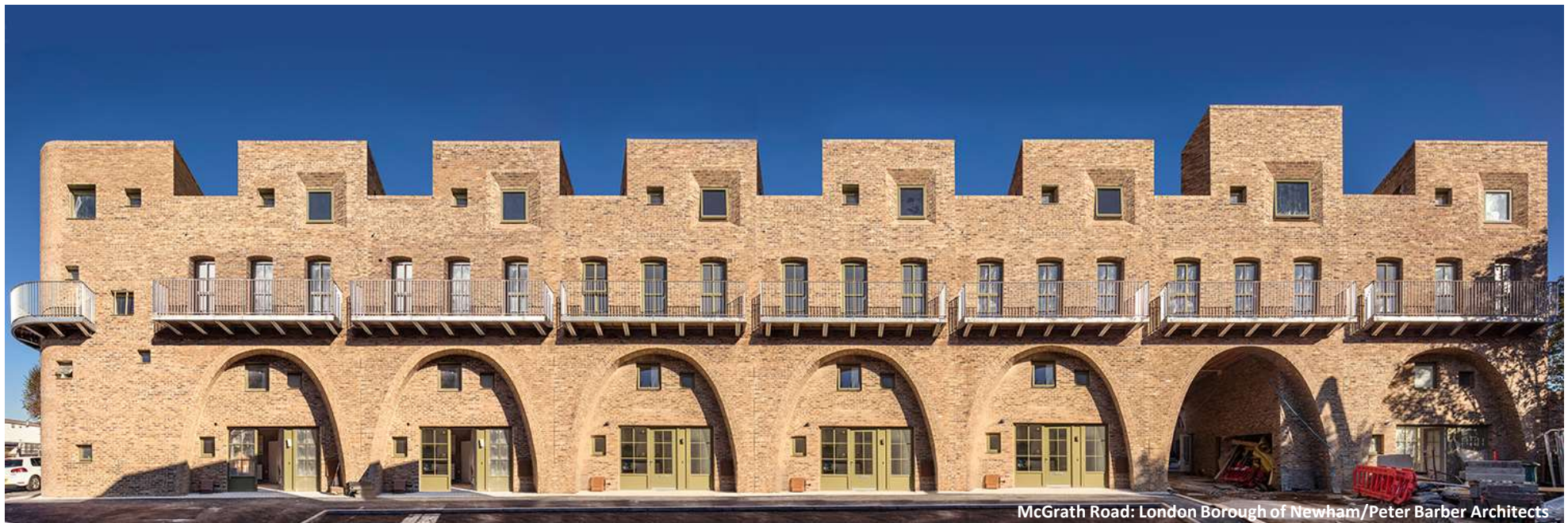
12.2 Payments to panel members will be at a set day rate that will be periodically reviewed to ensure it is comparable with other professionally run panels in London and to ensure the Newham Design Review Panel is able to attract and retain panel members of the highest calibre.

12.3 Attendance over 4 hours can be charged for at the full day rate. Attendance up to 4 hours can be charged for at half the day rate. Travel expenses from within the Greater London area can also be claimed.

12.4 Other costs associated with the Design Review include meeting facilities, officer time, and annual review meetings. The Council needs to cover all these costs so that the Design Review Panel is 'cost neutral' to run.

12.5 The costs of running the Design Review Panel are passed on to applicants through the Council's pre-application and Project Planning Performance Agreement (PPPA) fees and needs to be paid for in advance. The fee schedule can be viewed on the Newham website.

12.6 Cancellations received less than 10 working days prior to review will incur the full fee.



13.1 The Design Review Panel's work will be monitored and evaluated on a regular basis. An AGM will take place with Design Review Panel members and Officers to discuss issues arising during the year, following which an annual report will be produced and published on the Council's website.

13.2 The annual report will look back over the schemes reviewed and consider the operational effectiveness of the Design Review Panel including the effectiveness of the advice, meeting format and structure, and usefulness to officers and members.

13.3 Following conclusion of the design review process on any scheme, a feedback form will be sent out to members of the design/client team inviting constructive feedback. This feedback will be used to help evaluate the design review process and make improvements where relevant.





14.1 The Newham Design Review panel currently comprises of 24 experts in various fields relating to the design of the built environment including architecture, urban design and landscape architecture. A panel of 4 will be selected from this list. The composition of the panel will be tailored according to the project under review.



***Toby Johnson (Chair)***

Prior to joining Haworth Tompkins, Toby led projects such as the Phoenix Initiative for Coventry City Council, a regeneration programme, shortlisted for the Stirling Prize, the Dana Centre for the Science Museum, the Ruskin Archive at Lancaster University and student facilities for LSE and Trinity College, Cambridge. His experience of managing and delivering projects at Haworth Tompkins includes the National Theatre, the Stirling Award-winning Liverpool Everyman, the RCA Battersea campus, Young Vic, Chichester Festival Theatre and the grade I listed Theatre Royal in Drury Lane.



***Shikha Bhardwaj***

Shikha is Lead Sustainability Designer at Hawkins\Brown with over a decade of experience shaping sustainable buildings and masterplans across the UK and internationally. Her work aims to bridge scales, embedding sustainability from the urban fabric to the fine grain of architectural detail - through a deeply human-centric, site-specific approach. She is a passionate advocate for expanding the conversation beyond carbon metrics through systematic sustainability visioning to embrace broader environmental and social impacts.



***Teresa Borsuk (Vice-Chair)***

Teresa has over 30 years' experience in the housing, mixed-use and regeneration sectors, designing and delivering a series of award-winning schemes. Experience gained in decades of regenerating areas of London is now informing her work in Cambridge, Oxford and the wider south-east. Teresa is a RIBA Client Design Advisor and an architectural judge for several awards. She is a member of the LLDC Quality Review Panel. In 2015, Teresa received the AJ's Woman Architect of the Year Award.



***Michal Cohen***

Michal is director and co-founder of Walters & Cohen Architects and is particularly well known for her pioneering designs of learning environments. Michal regularly examines and lectures at universities, speaks at conferences and judges awards. She is also a trustee for Portsmouth Naval Base Property Trust, chair for the Design South East panel, a Design Council associate and a member of the LLDC Quality Review Panel.

# BIOGRAPHIES



## **Oliver Davey**

Oli Davey is a traffic engineer and co-founder at Urban Movement who specialises in the study, planning and design of streets and other public spaces. He is a guest lecturer at Southampton University, was a design advisor to the Rotherhithe to Canary Wharf bridge and is a member of the CIHT's Urban Design Panel. He is currently design lead on the £7M Liveable Neighbourhoods project to improve the Romford Ring Road.



## **Neil Deely**

Founding partner of Metropolitan Workshop, Neil has designed major public buildings and large mixed-use projects in the UK and overseas. His experience encompasses urban design and masterplanning and the design of buildings in sensitive heritage contexts. He has taught in Architecture Schools in the UK and USA, and is a Design Advisor for Urban Design for London and a Mayoral Design Advisor. He has also served as an independent member of the LTGDC Planning Committee.



## **Callum Geeves**

Callum is a landscape architect with experience across the private and public sectors. He has designed and delivered projects spanning the public domain, residential/mixed-use developments, transport infrastructure, university campuses, sports facilities and visual impact assessments.

Callum is particularly passionate about public domain design, including parks, playgrounds and streetscapes. He has also held teaching and research roles. Callum is currently Principal Landscape Officer at Uttlesford District Council and is part of the Public Practice Autumn Cohort 2024.



## **Helen Goodwin**

Helen is Head of Programmes at Design South East. An interest in people and places and a focus on collaborative placemaking come from her work and training in both architecture and anthropology. Helen's doctoral thesis explored the social impact of projects of urban regeneration in London, focusing on notions of community and belonging. Helen co-led a cross-disciplinary architecture/landscape studio at Kingston University's School of Architecture and Landscape.



## **Cannon Ivers**

Cannon is a director at LDA Design, a teaching fellow at the Bartlett and author of two books about landscape architecture. His professional work includes urban parks and public spaces and he frequently contributes to design discourse through publications examining 3D design and digital fabrication, spatial programmability, intelligent water design and high impact, low maintenance planting design.



## **Regine Kandan**

Regine Kandan is an associate at Donald Insall Associates with over 15 years' experience working with historic sites. Her portfolio fuses contemporary design with careful adaptation of heritage environments. Current projects include repairs at the Palace of Westminster, interior projects for Historic Royal Palaces and a retrofit project for Grosvenor Estate. Her strengths and experience lie in the sensitive juxtaposition, adaptation and reuse of historic buildings and sites to ensure the longevity and continued use of our built heritage.



# BIOGRAPHIES



## ***Esther Kurland***

Esther Kurland has a background in planning and urban design. She worked for 10 years for local authorities in policy, development management, design and conservation roles. She has been in her current position as Director of Urban Design London since 2006, and has worked with London boroughs to support and encourage good design in the capital.



## ***Umesh Luharia***

Umesh is an architect with over 20 years' experience of designing residential-led projects and masterplans. He has worked across a range of scales in urban and brownfield sites whilst working for practices including Howells and Fielden Clegg Bradley Studios. In London he was involved in transformational regeneration projects including Newham's Royal Wharf and Riverscape. He is also serving as a Design Tutor at Loughborough University and as a DRP member with Oxford City Council.



## ***Lee Mallett***

Lee trained and qualified as a surveyor and spent much of his career as a journalist and commentator on property, architecture, planning and regeneration. A former editor of Estates Times and Building Design, his consultancy Urbik works with local authorities, developers and architects helping them communicate and manage regeneration strategies and projects. He has also been a property developer/investor and has an MA in Spatial Planning and Urban Design from London Metropolitan University.



## ***Anne Ogundiya***

Anne is co-founder of consultancy Beyond the Red Line, and until recently was the Head of Planning and Transformation at the LLDC. She has over 30 years of experience in urban planning, regeneration, and development in London, including numerous developments of global significance. Anne is passionate about regeneration and is an advocate for successful placemaking. She is focused on pushing for the design of inclusive, safe, and vibrant spaces for all. She is also a member of Barnet's QRP.



## ***Kuljeet Sibia***

Kuljeet is an architect, educator, and founding director of Diverse Dialogues, committed to embedding design quality, equity, and social sustainability in how cities are shaped and delivered. She brings extensive experience in large-scale regeneration and urban transformation, with a strong focus on driving inclusive and lasting social impact. Kuljeet is a passionate advocate for gender-informed design, youth-led initiatives, and ensuring underrepresented communities play an active role in development processes.



## ***Emad Sleiby***

Emad earned his MA in Architectural Urbanism from the AA in 2007 and has dedicated the past 17 years to a career in masterplanning and architecture, currently leading the Masterplanning Group at Allies and Morrison. He has a keen interest in the relationship between architecture and the city, and the built environment's potential to enhance the quality of life for all. His portfolio encompasses residential projects of various scales and large-scale and complex masterplans, including the Legacy Communities Scheme in Stratford and the Gascoigne Estate regeneration.

# BIOGRAPHIES



## **Carla Smyth**

Carla is an urban designer and architect with over 10 years experience as both practitioner and client side, with particular expertise in masterplanning and housing. Currently, as a Senior Design manager, she is the client design lead on major mixed use residential

and cultural masterplans, and is the author of LLDC's Design Quality Policy. Carla has previously worked at practices including Maccleanor Lavington and Sergison Bates. She is an external critic at London Metropolitan University and UEL.



## **Neha Tayal**

As a trained architect, Neha brings a range of project experience from visioning and concept design to delivery of masterplans, urban extensions, town centre strategies, design codes, and compliance review processes. She is a regular visiting critic and guest tutor at the Bartlett where

she also supervises Masters' students on their Major Research Projects. An advocate of high-quality design and inclusive regeneration she is a specialist with the Design Council and also contributing to a number of other Design Review panels.



## **Ian Turkington**

Ian is a landscape architect with over 40 years experience. He has a particular expertise in public realm design and its influence on social, cultural and economic well-being. He has worked at a range of scales including the development of new communities, masterplanning and the design of city squares and parks. Significant projects include

Gillett Square in Hackney, Greenwich Millennium Village and Shepherds Bush Common. He has taught at Sheffield and Brighton universities, is a Design Council Expert and member of the Design South East review panel.



## **Carl Vann**

Carl is an equity partner leading one of Pollard Thomas Edwards' studios, taking projects from concept to completion. With over 25 years' experience, Carl's current projects are operating at the forefront of masterplanning, residential and urban mixed-use design innovation; including the award winning, Beechwood Village. Carl promotes engagement and collaboration alongside original

design thinking to create locally inspired places that are striking, equitable and impactful. Carl is a former chair of the NLA Housing Panel, member of the Essex DRP, design advisor to Greenwich Council and previously a visiting lecturer at various architecture schools in London.



## **Lindsey Whitelaw**

Lindsey is a Landscape architect specialising in public realm and the urban environment. A founding partner of the award winning practice, Whitelaw Turkington, she is now working independently and is involved in a number of projects including the regeneration of Blackwall Reach aka Robin Hood Gardens. She is a Patron of the Urban Design Group and

sits on a number of design review panels. She is especially interested in the place making process and bringing together artists and engineers as part of multidisciplinary teams.



## **Joe Williams**

Joe has qualifications in urban design and architecture, and extensive experience delivering urban strategies and masterplans. He has worked on a variety of projects, including sustainable urban extensions, estate regeneration and town centre strategies. He is a passionate advocate of meaningful community engagement and enjoys working within complex socio-economic contexts.

In his current role, Joe works with a team of landscape planners and architects on a variety of sites. He has a strong understanding of how landscape can be maximised within constrained sites and advocates for the creation of meaningful public spaces for the benefit of all.





***Marcus Wilshere***

Marcus is an award-winning architect and town planner promoting collaboration across professions, organisations and communities. As Director of The Collaborative City, Marcus provides planning, design and regeneration expertise on complex, mixed-use development in high-density urban environments, and large-scale strategic planning. His work with local

communities has resulted in places that work for the people that live there, making them more popular, safer, and well cared for, and linking place quality to health and wellbeing, and to wealth creation and innovation.



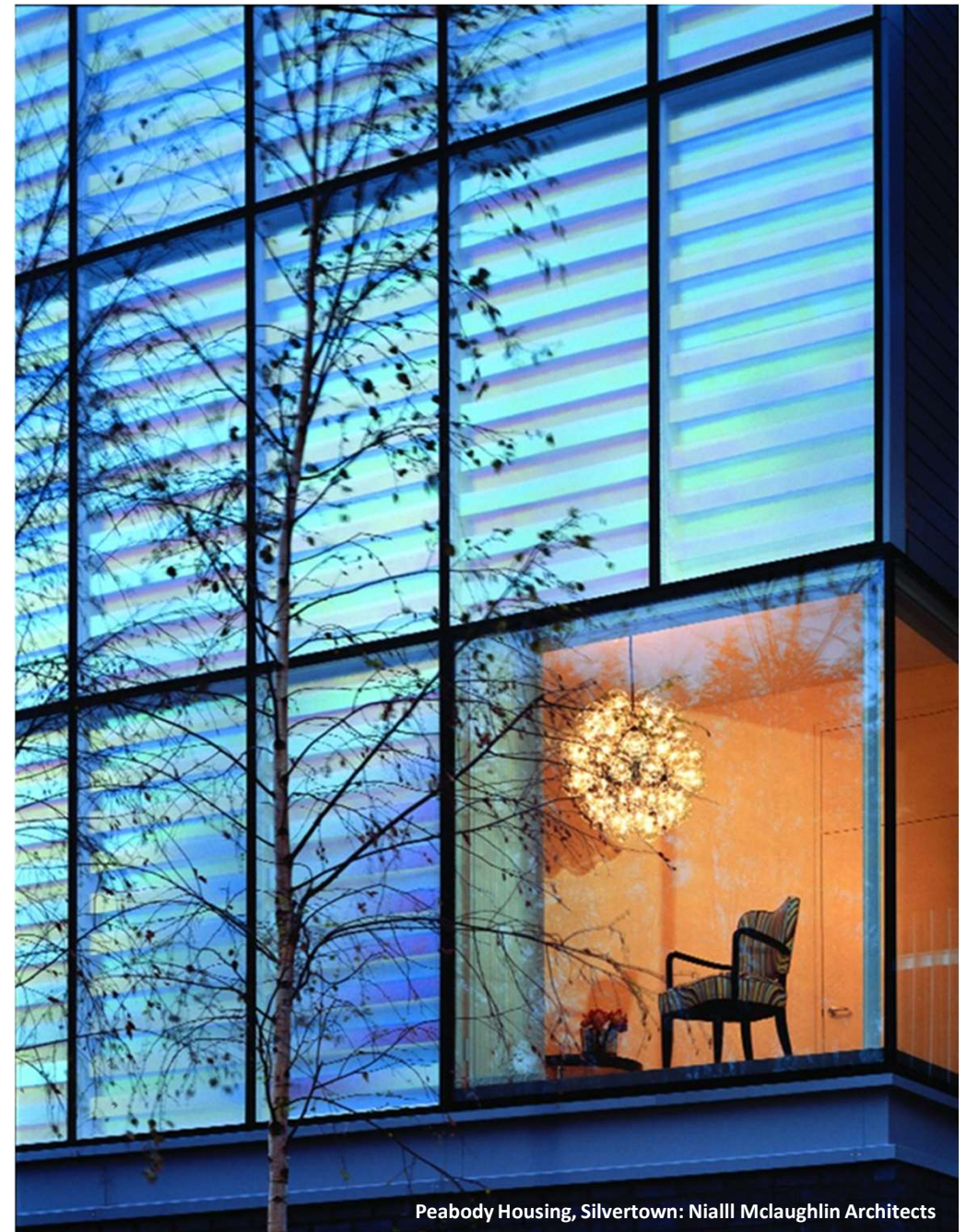
***Beatrix Young***

Director of Residential at BGY, Beatrix brings over 20 years' experience delivering award-winning residential and mixed-use projects across the UK and internationally. Her work spans Passivhaus social housing, complex masterplans, and strategic planning consents. Beatrix serves on multiple Design Review Panels, mentors emerging

talent, and champions inclusive, sustainable design.

For further information contact:

Ben Hull  
Strategic Design Manager  
London Borough of Newham  
Newham Dockside  
1000 Dockside Road  
London E16 2QU  
E: [ben.hull@newham.gov.uk](mailto:ben.hull@newham.gov.uk) T: 020 3373 9574



Peabody Housing, Silvertown: Niall McLaughlin Architects